

FOR IMMEDIATE RELEASE

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GALLERY IMMERSION INTO A WORLD OF ANIMALS

(GREENSBORO, NC) *Beauty of the Beast* opens at GreenHill on May 4, 2018, running through July 15, 2018, introduces visitors to a world of beasts, who have captured the imagination of artists through the ages. This thematic exhibition explores the dualities of wild and tame, human and animal, as well as addressing the loss of animal habitats, animal cruelty and efforts to document and preserve species. Works featured include paintings, printmaking, drawing and sculptures inspired by all kinds of animals from aardvarks to zebras.

Creatures large and small will transform GreenHill's gallery into a wild space. A den of exquisitely carved polychrome snakes by Roy Nydorf covers one corner of the gallery while a colony of grey-headed flying foxes by Bryant Holsenbeck takes flight in another. Reflected in the work are topics of urban wildlife, embodied by a group of anthracite crow sculptures by Holsenbeck fabricated from trash and found materials; and scientific classification of animals as explored by Ingrid Erickson in her cut paper installation entitled *Osteology Series*, inspired by research at The Field Museum, Chicago. One room of the gallery will harbor a life-size baby giraffe and an array of brightly colored tree frogs by Cara Bevan who will be on-hand to speak about her fabrication process in which dried gourds serve as the armatures for animal forms during festivities at Family Day on June 1.

GreenHill's expansive gallery space lends itself to large thematic exhibitions like *Beauty of the Beast*, with the ability to showcase artists who are producing bodies of work in a particular domain and addressing similar ideas at the same moment in time. As the title of the exhibition suggests, the formal beauty and infinite variety of the animal kingdom informs all the works in the exhibition. Curator Edie Carpenter explains: "This exhibition grew out of the question: How does our relationship to animals define who we are and what kind of a world we would like to live in in the future?" Carpenter notes, "Man's identification with animals and notions of domestic and wild are explored in many works. Others speak to the increasingly complex relationship between man and nature, and the fact that animals are on the frontline of societal change -- their fragile beauty threatened by human activity."

Visitors can learn more from the complimentary visitor guide of animals in the exhibition as well as a scavenger hunt designed for young visitors. Guided tours are available with a reservation. For more information contact Rachel.Simoski@GreenHillNC.org. Noted scholar, veterinarian and animal advocate Dr. Lucy Spelman will give a lecture in the gallery during GreenHill's Annual Meeting on May 30.

Participating artists include Casey Allen, Tucker Bailey, Curtis Bartone, Cara Bevan, David Caldwell, Anne Covell, Ingrid A Erickson, Rebecca Fagg, Andy Farkas, Lisette Fee, Shane Fero, Heather D. Freeman, Carol Gentithes, Bruce Gholson, A. Dumay Gorham, III, Samantha Henneke, Bryant Holsenbeck, Nancy Jacobsohn, Jim Kransberger, Anne Lemanski, Angela Lombardi, Jan Lukens, Chris Musina, Amanda Nicholas West, Roy Nydorf, Marc Ouellette, Ippy Patterson, Emily Reason, Maia Stern, Jack Stratton, Isaac Talley, Charlie Tefft, Michael Van Hout, and Matt Zigler.

GreenHill is located at 200 North Davie Street, in the Greensboro Cultural Center. GreenHill is a space for NC Art and engages a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC. For more information visit www.GreenHillNC.org.

UPCOMING PROGRAMS

Opening Reception + First Friday with Live Music by Blake Walters

Friday, May 4, 2018 | 6:00 – 9:00 PM (Members Preview: 5:30 – 6:00 PM)

Join us for the Opening Reception of Beauty of the Beast with live music by Blake Walters from 7:00-8:00 PM. Free and open to the public. Cash bar. Donations appreciated.

Animals in Clay Workshop with Charlie Tefft

Saturday and Sunday, May 19 & 20, 2018 | 1:00 - 5:00 PM

Join artist Charlie Tefft and Art Alliance to learn how to transform thrown pots into animal shapes, as well as how to sculpt small clay figures. Tefft will cover surface techniques, the ceramic painting process, and various clay strategies. \$145/person. \$130/Art Alliance Students/GreenHill Members. Call or email Art Alliance to register: 336-373-2725 or artalliancegso@gmail.com.

Annual Meeting

Wednesday, May 30, 2018 | 5:30 PM

GreenHill will host its Annual Meeting with invited guest speaker Dr. Lucy Spelman of Rhode Island School of Design to discuss messages contained within the artwork and dig a little deeper into how we are impacting our ecology and environment. Lucy will make the case for bringing artists and scientists together to foster sustained and informed public support for animal conservation. Free and open to the public. Cash bar.

Free Family Day – Animals Around the World

Friday June 1, 2018 | 10:00 am – 7:00 pm

Join us for a multi-cultural celebration of GreenHill's *Beauty of the Beast* exhibition. The entire family will have a fun day of animal themed art-making and story-telling. Visitors will enjoy Animals Around the World story time in the gallery, making animal masks, sampling tasty treats and playing games from around the world, and an artist demonstration by Cara Bevan. The event will culminate with a performance by StoryHound Theater. Admission is free. More details at <http://www.greenhillnc.org/free-family-day>

First Friday with Live Music by I, Anomaly

Friday, June 1, 2018 | 6:00 – 9:00 PM

Join us for Live Music by I, Anomaly from 6:30-7:30 PM. The Winston-Salem-based band I, Anomaly delivers an emotional high energy performance to every show. Free and open to the public. Cash bar. Donations appreciated.

First Friday with Live Music by Abigail Dowd and Printmaking Demonstration

Friday, July 6, 2018 | 6:00-9:00 PM

Join us for live music by Abigail Dowd from 6:30-7:30 PM. Abigail Dowd is a singer/songwriter with a bluesy voice that has been described as "a rare thing that is at once strong and generous in its vulnerability." She blends her classical guitar style with the edgy bass and percussion of Jason Duff. From 7:30-8:30 PM, you can see Greensboro-based artist Mary Beth Boone in action as she demonstrates various printmaking processes. Examples of Mary Beth's work are available for purchase in GreenHill's shop. Free and open to the public. Cash bar.

PRESS IMAGES

IMAGE 1



Image 1 detail: Carol Gentithes, *Zoboo played by Jovian*, 2016, porcelain mix, 19x14x14 inches

Caption: Carol Gentithes is a leading member of the Seagrove pottery community whose whimsical forms with decorative surface designs matches that of her subjects. Jovian is a lemur born and raised at the Duke Lemur Center. Gentithes explains “the decoration on his body is taken from the Madagascar landscape- his indigenous homeland that he never saw.”

IMAGE 2



Image 2 detail: Anne Lemanski, *OWL*, 2016, pigment print on paper mounted to wood panel, 28 x 36.5 x 1.625 inches

IMAGE 3



Image 3 detail: Matt Zigler, *Natura Technica - Lange's Metalmark Butterfly*, 2014, hand transferred digital print, 28 x 22 inches

Caption: Matt Zigler's *Natura Technica* project is a new age bestiary in which the visual depictions of individual species (identified by their names in Latin) are made up of layers of digitally culled data. Maps, diagrams, and views of habitats form strata the artist collages together by combining digital and traditional printmaking processes. GreenHill visitors can access information on individual animals, such as conservation strategies for the Cape Fear Shiner, through their smart phones using the Aurasma app.

IMAGE 4



Image 4 detail: Anne Covell, *Natural Order: A Game of Pairs (full deck)*, 2012, letterpress printed from hand drawn images on French's clipboard, 4 x 3 x .5 inches

Caption: Several artists in the exhibition create “bestiaries” or descriptive collections of animals such as the set of letter press playing cards by Anne Covell entitled *Natural Order: A Game of Pairs*. A play on the childhood game of memory, instead of matching like pairs, the goal of this game is to learn about symbiotic relationships as they are found in nature.

IMAGE 5



Image 5 detail: Casey Allen, *Two In the Pink*, 2015, acrylic, ink, spray enamel, 10 x 13 inches