

Morocco

Photography Workshop with National Geographic's Ira Block

October 7 -15, 2019 (9 days and 8 nights)

Ira & I will be running a photography workshop in the stunning country of Morocco. There will be location shoots, technical classes and an edit/critique session almost every day. This workshop will be the perfect place for you to expand your photographic skills and build on what you have learned.



Topics We Will Cover

The Camera and the Technical Aspects of Photography
 Metering, Exposure, Understanding Light
 Composition
 Shooting Architecture
 Story Development/Editing Your Work

Locations We Will Visit:

Fes- the Tanneries, the Souks and the maze of the Medina
 Meknes and the UNESCO Roman Ruins of Volubilis
 The Desert by camel trek, Merzouga, Aït Benhaddou/Ouarzazate
 Marrakesh- the Djemma el Fna Square, Koutoubia Mosque and
 Bahia Palace

These locations are tentative and may change depending on weather and spontaneous photographic opportunities.

About Us

Ira Block:



For more than thirty years, Ira Block has been covering assignments around the world for National Geographic—in locations as diverse as Africa, the Australian outback, the Gobi Desert, Siberia, the North Pole, Greenland, and Baffin Island. The subject matter of Ira's photographs is as varied as the destinations stamped in his passport. Some of his assignments include "The Samurai Way" and "Race to Save Incan Mummies." From gold coins retrieved from Havana's sunken treasure ships to the largest discovered T-Rex dinosaur, to a lost Confederate submarine, Ira's lens continues to capture and document amazing stories from around the globe. His photos of the tenth anniversary of the 9/11 tragedy are part of the permanent collection of the National September 11 Memorial Museum. www.irablock.com

Liza Politi:

Liza's first documentary feature, "By The People" (2006) was broadcast on PBS and won a prestigious HUGO award. Currently shooting "Best Seat in the House," a documentary focusing on Rock-star drummers, Liza is also in post-production on a new full-length feature, "Suck It Up Buttercup." For the famed Culture Project, Liza produced "Impact On The Gulf", a multimedia action-oriented human rights festival which debuted in New York City; and in the aftermath of Hurricane Katrina, her USO-style tour, *Broadway on the Bayou* received



national attention and was featured on MSNBC. Liza is now working with National Geographic and their legendary photographers, producing expeditions and photography workshops all over the world. Comfortable on both sides of the camera, she is also an award-winning actor, photographer and teacher. www.fancygirlstreetboy.com

What you'll need:

- *A digital camera (an SLR is preferred, but for this workshop, you can use a point and shoot)
- *Your own laptop computer. It does not matter which platform you are using - Mac or PC - but it is important that your operating system is up-to-date (OSX, Windows 8 or VISTA). Please have at least 15-20 GB of open hard drive space and at least 1 GB of RAM (2 GB recommended).
- *Digital memory cards and a card reader (at least 3 or 4 cards of 8GB or more)
- *Power adapters and cables for laptop and digital camera
- *Batteries and charger for rechargeable batteries
- *A pen-drive
- *Software for editing your images

The price is \$5995 per person Includes- all accommodations, all breakfasts, 1 lunch, 4 dinners, internal transportation while in Morocco. Does NOT include airfare to/from Morocco. This workshop is limited to 16 participants. **A \$50% deposit** is required immediately to hold your spot. Please make checks payable to: **Liza Politi Photography 2 River Terrace, #3K NYC, NY 10282** For more information, contact us: liza@lizapoliti.com