

Ellis Island

Photography Workshop with the Legendary Joe McNally

September 26, 2019



Ellis Island is a magical, historical place. It prompts reverie, spirits, and ghosts, much of it communicated to your head and your heart via the hallways, the peeling paint, the dusty artifacts, and the light at different times of the day. We've been blessed for the last couple of years to visit the still mostly deserted, off-limits section of the island via the auspices of the [Save Ellis Foundation](#). We form a small class and shoot all day, taking a break for a bit to practice some lighting, in the old morgue, which believe it or not, is a perfect place to run a lighting demo. It is a unique day of opportunity, to see and freely photograph that which has been largely hidden for years. Ellis is truly a place filled with memories. The abandoned rooms stand as testament to the bravery, fortitude and daring of all those who came, seeking freedom, and a new world. At the camera, it is up to us to evoke those poignant memories, and to use the mechanisms of composition, lens use, exposure, and an acute observance of the eloquence of light to make the place speak powerfully, even now, after all the years of disuse. The workshop day will be a special day indeed. Historically, this adventure has filled quickly, so best to act if you want to reserve a spot.

Workshop Includes:

- *Breakfast snacks, juice and coffee provided, mid-morning.
- *Lunch: Box lunch and beverages provided
- *Access to off limits areas of the historically significant hospital wing of Ellis Island, abandoned for many years.
- *Round trip ferry transportation provided on the early morning staff ferry from Manhattan, exact time TBD
- *Access to main Ellis Island Museum available at end of day.
- *Participants have free rein to roam in most rooms. Tripods encouraged.
- *Brief slide show of historic images of Ellis Island and a flash lighting (portraiture) demo included.
- *Loaner tripods, lenses, Nikon cameras made available on a first-come, first-serve basis.



About Joe

Joe McNally:



Joe McNally is an internationally acclaimed, award-winning photographer whose prolific career includes assignments in 70 countries. McNally won the first *Alfred Eisenstaedt Award for Journalistic Impact* for a LIFE coverage titled, "The Panorama of War." He has been honored numerous times by *Communication Arts*, *PDN*, *Graphis*, *American Photo*, *POY*, and *The World Press Photo Foundation*. A contributor to National Geographic magazine for more than two decades, Joe has published numerous cover stories, including "The Future of Flying" (December 2003). His

assignments have taken him from the heart of India's Diwali celebrations to the deserts of the Middle East to China's Great Wall. He regularly writes a popular, occasionally irreverent blog ([joemcnally.com/blog](#)) about the travails, tribulations, oddities and high moments of being a photographer. On social media: @joemcnallyphoto website: [www.joemcnally.com](#)

The price is \$625 per person.

This workshop is limited to 25 participants. Full payment is required to reserve a place in the workshop. For more information, contact us: liza@lizapoliti.com A Fancy Girl Street Boy Production