

Cambodia & Laos

Photography Workshop with National Geographic's Ira Block

February 10 – 17, 2019

Ira & I will be running a weeklong photography workshop in the stunning countries of Cambodia and Laos. There will be a location shoots, technical classes and an edit/critique session everyday. This workshop will be the perfect place for you to expand your photographic skills and build on what you have learned.



Topics We Will Cover

Editing Your Work
 Composition
 Shooting Landscapes & Architecture
 Story Development

Locations We Will Visit:

Angkor Wat and Siem Reap
 The Phare Circus
 Luang Prabang and The Mighty Mekong
 Pak Ou & Kuang Si Falls
 Wat Xieng Thong Temple & the Monk's Procession
 An award-winning weaving center & night markets
These locations are tentative and may change depending on weather and spontaneous photographic opportunities.

About Us

Ira Block:



For more than thirty years, Ira Block has been covering assignments around the world for National Geographic—in locations as diverse as Africa, the Australian outback, the Gobi Desert, Siberia, the North Pole, Greenland, and Baffin Island. The subject matter of Ira's photographs is as varied as the destinations stamped in his passport. Some of his assignments include "The Samurai Way" and "Race to Save Incan Mummies." From gold coins retrieved from Havana's sunken treasure ships to the largest discovered T-Rex dinosaur, to a lost Confederate submarine, Ira's lens continues to capture and document amazing stories from around the globe. His photos of the tenth anniversary of the 9/11 tragedy are part of the permanent collection of the National September 11 Memorial Museum. www.irablock.com

Liza Politi:

Liza's first documentary feature, "By The People" (2006) was broadcast on PBS and won a prestigious HUGO award. Currently shooting "Best Seat in the House," a documentary focusing on Rock-star drummers, Liza is also in post-production on a new full-length feature, "Suck It Up Buttercup." For the famed Culture Project, Liza produced "Impact On The Gulf", a multimedia action-oriented human rights festival which debuted in New York City; and in the aftermath of Hurricane Katrina, her USO-style tour, *Broadway on the Bayou* received



national attention and was featured on MSNBC. Liza is now working with National Geographic and their legendary photographers, producing expeditions and photography workshops all over the world. Comfortable on both sides of the camera, she is also an award-winning actor, photographer and teacher. www.fancygirlstreetboy.com

What you'll need:

- *A digital camera (*an SLR is preferred, but for this workshop, you can use a point and shoot*)
- *Your own laptop computer. It does not matter which platform you are using - Mac or PC - but it is important that your operating system is up-to-date (OSX, Windows 8 or VISTA). *Please have at least 15-20 GB of open hard drive space and at least 1 GB of RAM (2 GB recommended).*
- *Digital memory cards and a card reader (at least 3 or 4 cards of 2GB or more)
- *Power adapters and cables for laptop and digital camera
- *Batteries and charger for rechargeable batteries
- *A pen-drive and software for editing your images

The price is \$5345 per person.

Includes- all accommodations, all breakfasts, 3 dinners, internal transportation while in South East Asia. Does NOT include airfare to/from South East Asia. This workshop is limited to 16 students. A \$250 deposit is required to reserve a place in the workshop. Please make checks payable to Liza Politi Photography LLC. 2 River Terrace, #3K NYC, NY 10282
 For more information, contact us: liza@lizapoliti.com