

HATHAWAY

JOHN FOLSOM

Lives and works in Atlanta, GA

Education:

1990 BFA. Cinema and Photography. Southern Illinois University, Carbondale, Illinois.

Solo Exhibitions:

- 2016 Hathaway Contemporary, Framework and View, Atlanta, Georgia
Callan Contemporary, Coastal Cartography, New Orleans, Louisiana
- 2014 New Zones Gallery, Diminishing Returns, Calgary, Canada
Tinney Contemporary, Sea Change, Nashville, Tennessee
- 2013 Callan Contemporary, Creeper Lagoon, New Orleans, Louisiana
- 2012 Tinney Contemporary, Anodyne Frontiers, Nashville, Tennessee
Blue Gallery, How To Disappear Completely, Kansas City, Missouri
- 2011 Marietta Cobb Museum of Art – Summering At The End of Empire, Marietta, Georgia
Vanderbilt University – Lure of the Low Country, Sarratt Gallery, Nashville, Tennessee
- 2010 Gibbes Museum of Art – Lure of the Low Country, Charleston, South Carolina
Zeitgeist Gallery – A Year Without A Summer : 1816, Nashville, Tennessee
- 2009 Lanoue Fine Art - solo exhibition. Boston, Massachusetts
- 2008 New Zones Gallery – Souvenirs , Calgary, Canada
Fay Gold Gallery – Lure of the Low Country, Atlanta, Georgia
- 2007 Zeitgeist Gallery – solo exhibition, Nashville, Tennessee
- 2006 Fay Gold Gallery – solo exhibition, Atlanta, Georgia
Blue Gallery – solo exhibition, Kansas City, Missouri
- 2005 New Zones Gallery – solo exhibition, Calgary, Canada
Cumberland Gallery – solo exhibition, Nashville, Tennessee
- 2003 Volunteer State College – solo exhibition, Gallatin, Tennessee
- 2002 Blue Gallery – solo exhibition, Kansas City, Missouri
New zones Gallery – group exhibition – Calgary, Canada
The Lowe Gallery – solo exhibition, Atlanta, Georgia
- 1999 Yeiser Art Center – Travelogue, Paducah, Kentucky
- 1995 Cheekwood Museum of Fine Art – Two Beauties, solo exhibition, Nashville , Tennessee

Group Exhibitions:

- 2015 Mobile Museum of Art, The New Landscape, Mobile, Alabama
David Lusk Gallery, Mash-Up; Artists Do Cardboard, Nashville, Tennessee
- 2010 U.S. Ambassador to Africa. Art in Embassies Exhibition, African Union, Ethiopia
- 2005 Museum Works Gallery – “Defining Nature”, group exhibition, Los Angeles, California
- 2004 The Etherton Gallery – Invitational, group exhibition, Tucson, Arizona

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- 2001 Side by Side – Juried Invitational, Belfast, Northern Ireland
- 1995 Cheekwood Museum of Fine Art – Two Beauties, solo exhibition, Nashville , Tennessee

Residencies/Grants

- 2014 The Banff Centre – Artist in Residence, Banff, Alberta, Canada
- 2012 Hambidge Center – Creative Residency Program, Rabun Gap, Georgia
- 2012 Fulton County Arts Council – Scholarship Award, Atlanta, Georgia
- 2001 Christoph Merian Foundation – Artist in Residence, Weil Am Rhein, Germany
- 1997 Christoph Merian Foundation – Artist in Residence, Arlesheim, Switzerland
- 1996 Tennessee Arts Commission - Individual Artist Fellowship, Nashville, Tennessee
- 1995 Metro Arts Commission – Studio Grant Recipient, Nashville, Tennessee

Bibliography

- 2016 Feaster, Felicia, “2 Artists At Hathaway Look At Nature In Its Diversity”, Atlanta Journal Constitution, November 29 2016
- Brantley, Rebecca, “Hathaway’s Cosmic Nostalgia and Framework and View Bond To The Natural World”, ArtsATL, December 5, 2016
- Bookhardt, Eric D., “On The Sugar Mill Sessions And Creeper Lagoon”, The New Orleans Gambit, June 2013
- Unconventional: Nashville's Music City Center (The Convention Center Authority of the Metropolitan Government of Nashville and Davidson Center © 2013)
Oxford American, Summer 2013, P33, (Reproduction)
- 2012 Jones, Michele, “Anodyne Frontiers”, The Tennessean, June 1, 2012
- 2011 Siegel, Jerry, “Facing South: Portraits of Southern Artists”, P98
- Feaster, Felicia, “John Folsom’s Spooky Southern Landscapes at Marietta Cobb Museum of Art”, Arts Critic ATL, 2011
- Outlaw, Adrienne, “Southern Charm With a Twist”, Arts Now Nashville, September 2011
- 2007 Ridley, Jim, Critics Picks, Nashville Scene, September 2007
- LaFerriere, Catherine, John Folsom: Recent Works, ArtScope Magazine, September 2007
- 2006 Cole-Miller, Julie, Southern Accents, September-October 2006
- 2004 Hoppen, Stephanie, Picture Perfect: Collecting Art and Photography , 2004
London: Aurum Press Limited.
- 2003 Architectural Digest, “Art across America”, May 2003
- Ryesky, Helen, “Painterly Landscapes at Pentimenti”, Art Matters, November
- 2000 Wall, Donna Dorian, “At Home in the Landscape”, Southern Accents, Sept.-Oct.2000, P114
- New American Paintings, June - July 2000

COLLECTIONS

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Gibbes Museum of Art, Charleston, South Carolina
Collection of Jon and Tracey Stewart
MCC Collection, Nashville, Tennessee
Ayers Foundation Collection, Nashville, Tennessee
Collection of Lucinda Bunnan
Atlanta Botanical Gardens, Atlanta, Georgia
Tennessee State Museum, Nashville, Tennessee
Christoph Merian Foundation, Basel, Switzerland
Hunter Museum of American Art, Chattanooga, Tennessee
Terminus, Atlanta, Georgia
RCA Records, Nashville, Tennessee
King and Spalding, Atlanta, Georgia
Fulton County Arts Council, Atlanta, Georgia
Sprint PCS Communications Company, Kansas City, Missouri
Coral Energy Incorporated, Calgary, Canada
Progress Energy Incorporated, Raleigh, North Carolina
Monarch Incorporated, Atlanta, Georgia
Dollar General Corporation, Nashville, Tennessee