

All Youth Flute Set 2

Bb concert

Musical staff for Bb concert, 4/4 time signature. The melody starts on a whole note Bb, followed by quarter notes Bb, C, D, E, F, G, A, Bb, and concludes with a half note Bb.

4 F concert

Musical staff for F concert, 4/4 time signature. The melody starts on a whole note F, followed by quarter notes G, A, Bb, C, D, E, F, G, and concludes with a half note F.

7 Ab concert

Musical staff for Ab concert, 4/4 time signature. The melody starts on a whole note Ab, followed by quarter notes Bb, C, D, E, F, G, Ab, and concludes with a half note Ab.

Chromatic

Musical staff for Chromatic exercise, 4/4 time signature. The melody consists of a chromatic scale: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C.

Musical staff for Chromatic exercise continuation, 4/4 time signature. The melody consists of a chromatic scale: B, Bb, Ab, Abb, G, Gb, F, Fb, E, Eb, D, Db, C, Cb, B.

Prepared Piece

Musical staff for Prepared Piece, measures 19-23, 4/4 time signature. The tempo is marked **Allegro**. The melody features eighth-note patterns with slurs and accents.

p grazioso

Musical staff for Prepared Piece, measures 24-29, 4/4 time signature. The melody continues with eighth-note patterns. Dynamic markings include *mf* and *mf*. There are also hairpins and accents.Musical staff for Prepared Piece, measures 30-34, 4/4 time signature. The melody continues with eighth-note patterns. Dynamic markings include *pp* and *p*. There are also hairpins and accents.Musical staff for Prepared Piece, measures 35-41, 4/4 time signature. The melody continues with eighth-note patterns. Dynamic markings include *f* and *p dolce*. There are also hairpins and accents.

Musical staff for Prepared Piece, measures 42-46, 4/4 time signature. The melody continues with eighth-note patterns. There are also hairpins and accents.

All Youth Oboe Set 2

Bb Concert



4 F Concert



7 Ab Concert



10 Chromatic Scale



13



Prepared piece

17 Tempo di Menuetto



25

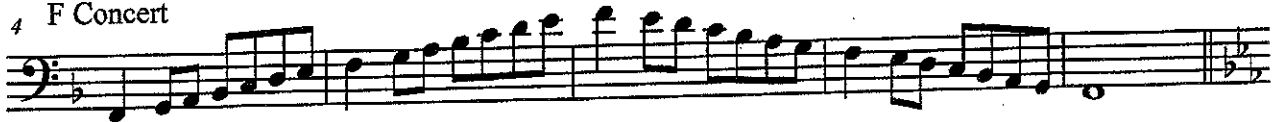


All Youth Bassoon Set 2

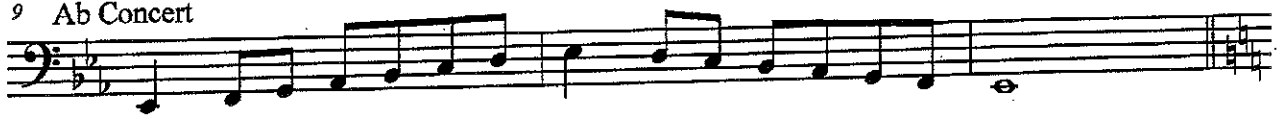
Bb Concert



4 F Concert



9 Ab Concert



12 Chromatic Scale



Prepared piece

19 Allegro



All Youth Clarinet Set 2

Bb Concert (C)



6 F Concert (G)



11 Ab Concert (Bb)



16 Chromatic Scale



Prepared piece

25 moderato



All Youth Tenor Sax Set 2

Bb Concert (C)



6 F Concert (G)



9 Ab Concert (Bb)



Chromatic Scale



Prepared piece

19 Tempo di Menuetto



All Youth Trumpet Set 2

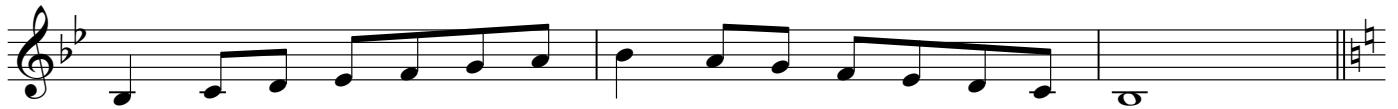
Bb Concert (C)



F Concert (G)



9 Ab Concert (Bb)



12 Chromatic Scale



15



Prepared Piece

19 Moderato



27



35



41



All Youth French Horn Set 2

Bb Concert (F)



F Concert (C)



Ab Concert (Eb)



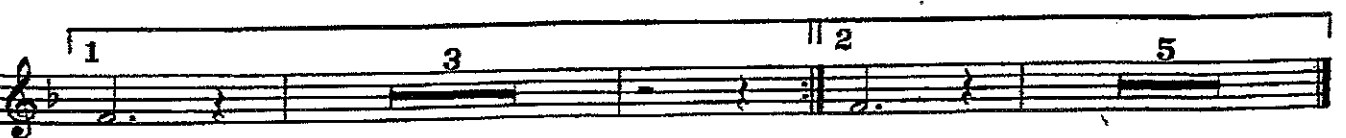
Chromatic Scale



Prepared piece

Arr. by BRAHMS

Andante



All Youth Trombone/Baritone B.C. Set 2

Bb Concert



4 F Concert



9 Ab Concert



Chromatic Scale

12



16



Prepared piece

19 Moderato



25



31



38



45



All Youth Bass Clarinet Set 2

Bb Concert (C)



4 F Concert (G)



9 Ab Concert (Bb)



14 Chromatic



18



Prepared piece

23 Adagio



32



42



57



All Youth Alto & Bari Sax Set 2

Bb Concert (G)



4 F Concert (D)



9 Ab Concert (F)



12 Chromatic Scale



15



Prepared piece

19 tempo di minueto



26



32



All Youth Baritone T.C. Set 2

Bb Concert



4 F Concert



9 Ab Concert



Chromatic Scale



Prepared piece

19 Moderato



All Youth Tuba Set 2

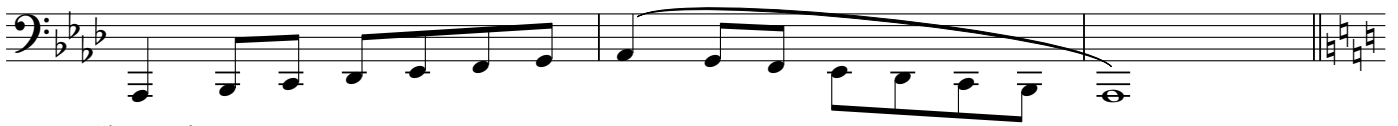
Bb Concert



4 F Concert



7 Ab Concert



Chromatic

10



13



Prepared Piece

15



20



26



30



District VII All-Youth Audition Music - Percussion

Set 2

arr. Byron Toups

Snare Drum - from "Musical Studies for the Intermediate Snare Drummer" - Garwood Whaley

Percussion

ff *p* *sfz* *mf*

f *p* *ff*

mf

Xylophone - from "Fundamental Studies for Mallets" - Garwood Whaley

f *mp*

f *p*

f

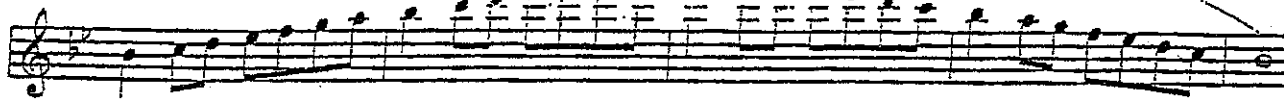
Timpani - from "Musical Studies for the Intermediate Timpanist" - Garwood Whaley

p

f

ff

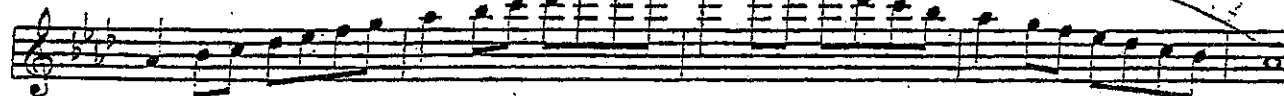
Set 2 Bb



Set 1 F#



Set 2 Ab



Chromatic Scale - Full Range of Instrument - *EVERY YEAR*

Percussion - Set 1 - entire compilation
Set 2 - entire compilation

Percussionist must demonstrate the following rudiments in an open-closed-open format.

1. *Concert* (closed) Roll (pp<ff>pp) required every year (20 second time limit - 10 seconds for crescendo, 10 sec. for decrescendo.)
2. *Rudimental* (open) Roll - double stroke roll (slow-fast-slow) required every year (40 second time limit - 20 sec. slow to fast, 20 se. fast to slow.)

Set 1: (slow-fast-slow)

1. Flam
2. Paradiddle-diddle

Set 2: (slow-fast-slow)

1. Flam Tap
2. Single Paradiddle

Percussionist must demonstrate the following scales on xylophone:

Set 1: 1 octave

C, F, Eb

Chromatic - full range

Set 2: 1 octave

Bb, F, Ab

Chromatic - full range