

## ARTISTS-IN-THE-SCHOOLS

### NATIVE AMERICAN CLAY TRADITIONS

Senora Lynch - Clay  
Warrenton, NC



#### WORKSHOP:

Native American artist Senora Lynch will share her heritage with students through stories and the Siouan dialect of the Saponi Tribe in this workshop that emphasizes the role that tradition and culture play in art.

In this workshop students will:

- learn about Native American culture and language through traditional stories as well as stories from Senora's life
- learn about the techniques Senora uses to create her art
- create their own Native American turtles using Senora's clay techniques

Materials provided for recorded presentation: 1 25-pound bag of clay per 50 students

Additional materials needed: pencil or other tool for etching in clay

#### CURRICULUM CONNECTIONS:

Social Studies

#### WARM UP IDEAS:

- Discuss family stories and tradition. Do you have family stories that have been passed down?
- Examine North Carolina Clay and other minerals.
- Discuss symbols and culture. What do you think a turtle, deer or eagle might symbolize in Native American culture?



**BIO:** Senora Lynch is a contemporary Native American potter and a member of the Haliwa-Saponi tribe. She was a 2007 winner of the North Carolina Heritage Award, the 2013 recipient of the Lifetime Achievement Award from the River People Music and Culture Fest, and is recognized nationally for unique style of detailed, hand-coiled pottery.

**RECORDED PRESENTATION LINKS:** [Senora Lynch Part 1](#) [Senora Lynch Part 2](#)