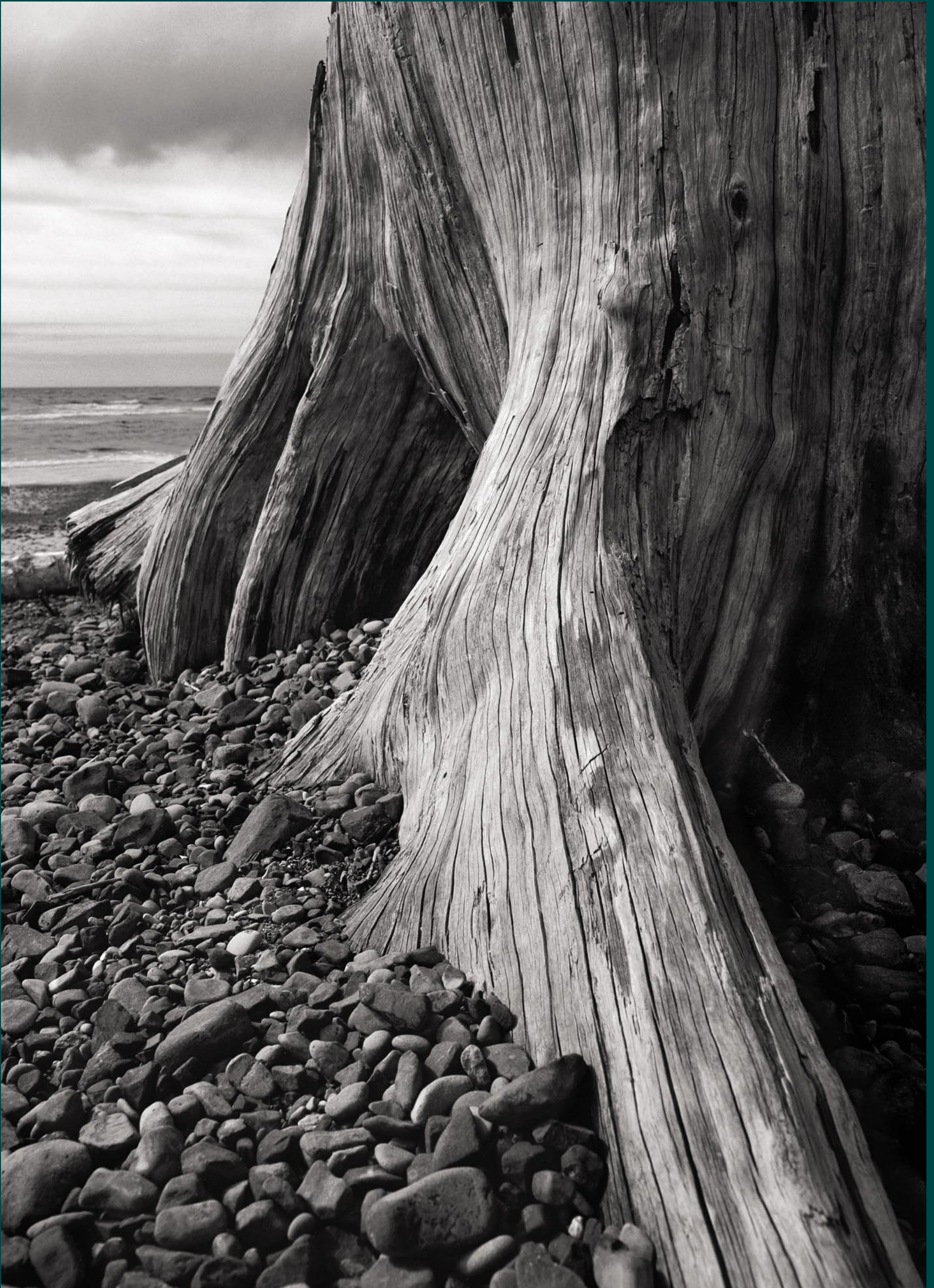


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Vol. 29, No. 3 March 2025

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Driftwood I* is a photograph by Clyde Butcher and is part of his exhibit, *Clyde Butcher's America the Beautiful*, on view through May 25, 2025 at the Upcountry History Museum in Greenville, South Carolina. See the article on page 11.



## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

### You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

### It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## GreenHill Center for NC Art in Greensboro, NC, Celebrates the Art of Puppetry

GreenHill Center for NC Art in Greensboro, NC, will present, *Of Wings and Feet: The World of PAPERHAND and Jeghetto's Moving Sculptures*, on view from Mar. 22 through June 21, 2025.

GreenHill's spring exhibition celebrates the art of puppetry. Meet the makers and discover large and small-scale puppets by PAPERHAND, the Graham, NC-based collective co-directed by Donovan Zimmerman and Jan Burger now in their 25th year as well as works by Tarish Pipkins of Jeghetto's puppets. Free and open to the public.

In 1998, Paperhand Puppet Intervention's directors Donovan Zimmerman and Jan Burger met and began a collaboration of epic proportions. Since then, 25 years ago, they have been using papier-mâché, cardboard, bamboo, your old house paints, cloth, and other assorted junk to create incredible giant puppets, masks, shadow plays and spectacle performances for all ages.



Photo by Lee Capps

They continue to tell stories, beat drums, sew cloth, get sweaty, push boundaries and carry heavy things to help make the world a better place. Paperhand's parades, pageants, and award winning performances aim to be an inspiration, a call to action, and a celebration for everyone to enjoy.

"Paperhand Puppet Project's mission is to create art that inspires connection. By practicing, performing and teaching the art of puppetry, we strive to nurture the best in humanity, build creative culture, and help celebrate and protect the natural world," says Zimmerman and Burger.

They go on to say, "Our vision is inspired by our love for the earth and its creatures (including humans). We will synthesize many art forms including, but never limited to, sculpting, painting, dance, music,



Photo by Lee Capps

improvisation, costume design, set design and theater. We are committed to creating multi-scaled and multi-disciplinary puppet performances that support this vision."

"We will use this puppetry, performance and creativity to undermine and eradicate greed, hate and fear and promote justice, equality and peace. We will work uncompromisingly to these ends."

In accompaniment with *Of Wings and Feet*, GreenHill presents a special showcase of work by renowned puppeteer and artist Tarish Pipkins, aka Jeghetto. A self-taught master builder, Jeghetto creates abstract, moving sculptures from found and recycled materials. His visionary puppetry has earned recognition from the Jim Henson Foundation and collaborations with artists like Missy Elliott, Pharrell Williams, and PAPERHAND Puppet Project. This additional exhibition features several of his dynamic works, offering a glimpse into his unique craftsmanship and storytelling.

Programming for this exhibition includes a PAPERHAND participatory parade in celebration of Earth Day at South Lawn in LeBauer Park on April 19; an artist talk with Donovan Zimmerman on May 14, where he will share insights into PAPERHAND's creative process and community-driven work; and Jeghetto's Workshop on June 7, a family-friendly puppet show with Tarish Pipkins of Jeghetto Puppets, followed by a conversation with the artist. All events are free and open to the public. To learn more visit (<https://www.greenhillnc.org/of-wings-and-feet>).

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

## Yadkin Cultural Arts Center in Yadkinville, NC, Offers Exhibit Focused on Survivors of Domestic Violence

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *REBIRTH*, curated by award winning artist Elizabeth Foley, featuring artworks by survivors of domestic violence, on view in the Center's Welborn Gallery, from Mar. 6 through May 2, 2025. A reception will be held on Mar. 7, from 5-7pm.

*REBIRTH* focuses on the courage, resilience, and strength of the survivor's journey. Bold, vibrant paint on canvas meets graceful sculptures to tell an inspirational story of hope and healing.

According to the CDC, about 41% of women and 26% of men experience continued above on next column to the right

# Sustain



## WOODFIRE NC 2025

INTERNATIONAL WOOD FIRING CONFERENCE  
AT STARWORKS IN STAR, NORTH CAROLINA



**MAIN CONFERENCE: MAY 22-25**

SEAGROVE PRE-CONFERENCE: MAY 17-21

EARLY BIRD REGISTRATION ENDS MARCH 5

[WoodfireNC.com](http://WoodfireNC.com)

100 Russell Drive, Star, NC | [Contact@WoodfireNC.com](mailto:Contact@WoodfireNC.com)

intimate partner violence in their lifetime, making this exhibition's message of healing and resilience particularly vital to our community.

Elizabeth Foley says, *REBIRTH* brings together a powerful collection of artworks that challenge traditional narratives about domestic violence. The exhibition prominently features Foley's own work, including new pieces from her "Finding Wings" collection – a series of ceramic swan-inspired sculptures that incorporate survivors' stories within their forms. Additionally, the show includes works from artists across the United States working across various mediums including sculpture, painting, and mixed media.

"I want this work to inspire more conversation about domestic violence," says Foley. "It's important to show myself and others that we don't need to hide this part of who we are."

The exhibition features deeply personal works from participating artists, each piece reflecting the journey from trauma to healing. Featured artist Natalie Robinson reflects on her contribution, "This work captures the mental toll such an experience can take, and reflects the resilience needed to reject the harmful words and negativity that once sought to define me."

Artist Sage Adderley adds, "Sharing my painting, *Seeds of Survival*, is my way of

breaking the silence, challenging misconceptions about survivors, and finding power in the vulnerability of healing."

A portion of all art sales will support YVEDDI, a local nonprofit providing vital services to survivors of domestic violence in Davie, Stokes, Surry, and Yadkin Counties. This collaboration underscores the exhibition's commitment to creating tangible support for survivors while raising awareness through art.

Elizabeth Foley is a multi-passionate artist, author, and creativity coach based in Asheville, NC. As an artist working for social change, Foley's artistic practice is deeply rooted in the belief that creativity can transmute pain into healing. Her passion for art drives her to create work that not only beautifies but also catalyzes important conversations about social issues. While she works across multiple mediums, her first creative love is ceramics. "I love being able to take a humble lump of clay and turn it into something marvelous," Foley says.

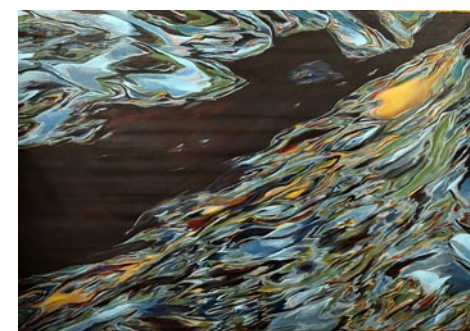
With over 25 years of creative experience, including studies at the University of Oregon's Fine Art program, Foley's work has been shown in galleries and events across the United States.

For further information check our NC Institutional Gallery listings, call the Center at 336/679-2941 or visit (<https://www.yadkinarts.org/>).

## Artworks Gallery in Winston-Salem, NC, Offers Works by Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, will present *RETROSPECTIVE*, featuring paintings, prints, drawings, 3-D paintings and video by Lea Lackey-Zachmann, on view from Mar. 5 - 29, 2025. Receptions will be held on Mar. 7, from 7-9pm, during the DADA Gallery Hop and Mar. 16, from 2-4pm. An Art Crush will take place on Mar. 21, from 7-9 pm.

Lea Lackey-Zachmann has lived in Winston-Salem for many years. The natural world has been a focus of her art since childhood. Her love of nature, gardening and wild habitats makes living next to the



Work by Lea Lackey-Zachmann

70-acre Washington Park a constant influence

continued on Page 24



# NC Institutional Galleries

continued from Page 50

community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Gallery pairing of a contemporary ceramic work, Pobre Diabla (2022) by artist Joel Gaitan, with a 1000-year-old Seated Male Figure made by the Quimbaya people of Colombia—both with gold nose rings. Photo by J Caldwell.

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through May 11** - "By dawn's early light". The years 2024 and 2025 mark the sixtieth anniversaries of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. The two Acts transformed life in the United States for many marginalized individuals, including people of color, women, people with disabilities, elders, and others who had not had equal rights in the nation's history. This legislation was the culmination of nearly a century of work by activists and advocates. Participating artists include: Kathryn Andrews, Adrián Balseca, Bill Bamberger, Roger Brown, Diego Camposeco, Kennedy Carter, Mel Chin, Dario Escobar, Leonard Freed, Genevieve Gaignard, Scherezade Garcia, Titus Brooks Heagins, Barkley L. Hendricks, Ken Heyman, Henry Horenstein, Dapper Bruce Lafitte, Michelangelo Lovelace, Danny Lyon, Mary Ellen Mark, Vik Muniz, Kambui Olujimi, Bill Owens, Gordon Parks, Fahamu Pecou, Ad Reinhardt, Gary Simmons, Jaune Quick-To-See Smith, Erika Stone, Lou Stouman, Sage Sohler, Sarah Sudhoff, Hank Willis Thomas, Burk Uzzle, Nari Ward, Antoine Williams, Fred Wilson, Purvis Young, and George Zimbel.

**Through July 15** - "Art of the Andes". Art of the Andes features ceramics, textiles, metalwork, and carvings produced by cultures across the Andes region, a 4,500-mile-long mountain range on the Pacific Coast of South America. These objects, many on view for the first time, reveal the diverse and sophisticated artmaking techniques through which ancient Andeans expressed ancestral beliefs and personal and

political identities. The wall case provides a comparative view of the ceramic production of several prominent Peruvian civilizations, presented chronologically from left to right. From the colorful painted motifs of the Nasca and the sculptural realism of the Moche to the whistling vessels of the Chancay, the ceramics depict both realistic and stylized animals, people, deities, food, and scenes of warfare, performance, and pleasure. **Through July 20** - "Art of the U.S.: American Stories/American Myths." What comes to mind when you think of the history of the United States? The "discovery" of the continent by European explorers? The American Revolution and founding of the country? Westward expansion, or perhaps the turmoil of the Civil War? This re-installed gallery incorporates historical and contemporary works of art from the United States to tell some of these stories and confront some of these myths. The gallery includes a variety of works to encourage visitors to think about how these narratives shape our understanding and may preserve or counter fallacies of nationhood and democracy. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

## Edenton

**Chowan Arts Council/Your Community Arts Center**, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 252/482-8005 or at (www.chowanarts.com).

## Elizabeth City

**Arts of the Albemarle**, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

## Fayetteville

**Cape Fear Studios, Inc.**, 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual

classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

**Ellington-White Contemporary Gallery**, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

**Rosenthal Art Gallery**, 1200 Murchison Road, Fayetteville State University, Fayetteville. **Through Mar. 29** - "Voices in Black Modernity and Beyond 2025," is an exhibition that will present the works of six contemporary African American artists whose visual works speak to the past and the present of Black American culture. Their works investigate sociocultural and economic themes that highlight American history as it relates to race, identity, and the subsequent effects of cultural representation. Three of the six exhibiting artists will be invited to speak to our visual art majors, student body and the community as part of the PFA Fine Arts Speaker Series for Black History Month 2025. Speaker series supported by a grant from the Kenon Trust Foundation. Contact Professor Dwight Smith by e-mail at (dsmith46@uncfsu.edu) for further information. Hours: Mon.-Fri., 9am-5pm. Contact: 910/630-7107.

**The Arts Center**, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Main Gallery, Mar. 7 - 30** - "Cumberland County High School Juried Art Show". Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (https://www.theartsCouncil.com/).

**The Art Gallery @ FTCC**, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

**The Museum of the Cape Fear Historical Complex**, 801 Arsenal Avenue, Fayetteville. **Ongoing** - The museum operates under the Division of State History Museums, Office of Archives and History, within the North Carolina Department of Natural and Cultural Resources. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/500-4240 or at (https://museumofthecapefear.ncdcr.gov/).

## Frisco

**Frisco Native American Museum**, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

## Fuquay-Varina

**Fuquay-Varina Arts Center**, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

## Goldsboro

**Arts Council of Wayne County**, 139 W. Walnut Street, Goldsboro. **Ongoing** - We represent local and regional artists in our Youth and Main Galleries, Art Market, and off-site Artist Studios. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 919/947-0009 or at (artsinwayne.org).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national

African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work from the exhibit, "Of Wings and Feet: The World of PAPERHAND and Jeghetto's Moving Sculptures". Photo by Lee Capps.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Mar. 22 - June 21** - "Of Wings and Feet: The World of PAPERHAND and Jeghetto's Moving Sculptures". GreenHill's spring exhibition celebrates the art of puppetry. Meet the makers and discover large and small-scale puppets by PAPERHAND, the Graham, NC-based collective co-directed by Donovan Zimmerman and Jan Burger now in their 25th year as well as works by Tarish Pipkins of Jeghetto's puppets. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

**Guilford College Art Gallery**, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (https://www.greensboroart.org/online-gallery-new). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Sheena Rose, "Pause and Breathe, We Got This", 2021 (detail). Design concept for forthcoming mural. Courtesy of the artist. © Sheena Rose

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Mar. 8** - "More Than My Disability". This photographic celebration of diversity features UNCG students, faculty, and staff who came together in 2022 to volunteer their pictures and stories of living with one or more chronic conditions and/or

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